



STAFF

VELMA's staff is composed of 5 persons :

4 persons on stage :

- 1 singer
- 1 drummer
- 1 guitarist
- 1 bass player

Production staff :

- 1 sound engineer

The following technical staff should be made available by the organiser at get-in time :

- 1 sound technician
- 1 light technician

RECEPTION

Paper work :

Please provide our technical manager the following documents at least 2 weeks in advance :

- 1 technical sheet of the venue (scaled stage plan, lighting hook-up points, light & sound equipment list)
- 1 list with the time schedule (get-in, sound-check, concert start and end time, etc...) and the organiser contact details
- 1 venue access plan

Dressing room : a dressing room to welcome at least 5 persons is expected.

Catering : a warm and balanced meal for 5 non-vegetarian persons is expected.

SOUND SYSTEM

Equipment :

Brought by Velma :

- 1x guitar
- 1x drum kit (small kit)
- 1x laptop (source of loops L / R)

To be supplied by the venue :

- 1x guitar amp (Fender Twin, Roland, Vox)
- 1x bass guitar amp
- 1x drums carpet

VELMA Technical sheet **CONCERT**



Patch list :

#	SOURCE	MIKE	INSERT
1	Kick	RE20 / D112	Gate
2	Snare top	SM57	Compressor
3	Snare bottom	SM57	
4	Hi-Hats	Condenser	
5	Tom	SM57 / 421	Gate
6	Overhead L	Condenser	
7	Overhead R	Condenser	
8	Loops L	D.I. Box	
9	Loops R	D.I. Box	
10	Guitar L	SM57 / 509	
11	Guitar R	SM57 / 509	
12	Bass guitar	D.I. Box	
13	Backing Vocal Guitar	SM58	
14	Lead Vocal	SM58	
15	Backing Vocal Drum	SM58	Compressor
16	Backing Vocal Bass	SM58	

Mixing :

- 1x console with 4-bands parametric EQ
 - with 3 pre-fade aux sends for monitoring if no monitoring console
 - with 2 post-fade aux sends for FX
- 2x standard reverb & FX units (TC, Lexicon, Yamaha)
- 1x stereo 31-band graphic equalizer (KLARK DN360)
- 2x gates
- 4x compressors

Monitoring :

Please prepare minimum **3x separate lines** on 3 aux sends with 3x 31-band graphic equalisers (2 KLARK DN360)

- 2 pairs of wedges for the lead vocal and the guitarist
- drummer needs mono **XLR aux. line** output for his own in-ear monitoring system

PA system :

- 1x front stereo active PA system adapted to the size of the auditorium with sub-bass loudspeakers, handling low frequencies without distortion (total power min 2 x 2 KW).

Power lines :

Please supply for the drummer and the guitarist one line each with power sockets



LIGHTING

Lighting design to be adapted according to venue's equipment. To be defined with the technical manager at get-in time.

CONTACT

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STAGE PLAN (proposal)

