



STAFF

VELMA's staff is composed of 8 persons :

6 persons on stage :

- 1 singer
- 1 drummer
- 1 guitarist
- 2 actresses
- 1 projectionist

Production staff:

- 1 sound engineer
- 1 tour manager

The following technical staff should be available from the venue at get-in time :

- 1 sound technician
- 1 light technician
- 1 stage manager

RECEPTION

Paper work :

Please provide our technician the following documents at least 1 month in advance :

- 1 technical sheet of the venue (scaled stage plan, lighting hanging points, light & sound equipment list)
- 1 contact list of the venue technical staff
- 1 venue access plan

Dressing room : a dressing room to welcome at least 8 persons is expected.

Catering : a warm and balanced meal for 8 non-vegetarian persons is expected.

SOUND SYSTEM

Equipment :

Brought by Velma :

- 1x guitar
- 1x drums (small set)
- 1x portable CD player (source of loops L / R)
- 1x synthesizer (played by the guitarist)

To be supplied by the venue :

- 1x guitar amp (Fender Twin, Roland, Vox)
- 1x drums carpet
- 1x small table (to lay the synthesizer by the guitarist)



Patch list :

#	SOURCE	MIKE	INSERT
1	Kick	RE20 / D112	Gate
2	Snare top	SM57	Compressor
3	Snare bottom	SM57	
4	Hi-Hats	Condenser	
5	Tom	SM57 / 421	Gate
6	Overhead L	Condenser	
7	Overhead R	Condenser	
8	Loops L	D.I. Box	
9	Loops R	D.I. Box	
10	Synthesizer	D.I. Box	
11	Guitar L	SM57 / 509	
12	Guitar R	SM57 / 509	
13	Backing Vocal L	SM58	Compressor
14	Lead Vocal	SM58	
15	Backing Vocal R	SM58	

Mixing :

- Console with 4-bands parametric EQ
 - with 3 pre-fade aux sends for monitoring
 - with 2 post-fade aux sends for FX
- 2 standard reverb & FX units (TC, Lexicon, Yamaha)
- 1 stereo 31-band graphic equalizer (KLARK DN360)
- 2 gates
- 4 compressors

Monitoring :

Please prepare minimum **3x separate lines** on 3 aux sends with 3x 31-band graphic equalisers (2 KLARK DN360)

- 2 pairs of wedges for the lead vocal and the guitarist
- drummer needs mono **XLR aux line** output for his own in-ear monitoring system

PA system :

- 1x front stereo active PA system adapted to the size of the auditorium with sub-bass loudspeakers, handling low frequencies without distortion (total power min 2 x 2 KW).

Power lines :

- Please supply for the drummer and the guitarist one line each with multi-plugs

LIGHTING

Equipment :

Brought by Velma :

- 1 Super-8 film projector (1 x 100 W)
- 1 film-projector stands
- 1 projection screens (1.8 x 1.3 m), to be hanged

VELMA Technical sheet **APPLIQUE**



To be supplied by the venue :

- 1 console (min 24 channels) with memories
- 9 profiles 650 W (minimum)
- 8 PC 1 kW
- 1 power socket upstage to supply the film projectors (line separated from the sound system power supply)

Important : A few spare PC 1 kW (approx.10) may be needed to replace the profiles in case of low light frame

Patch list :

#	SOURCE	TARGET	GEL (Lee ref.)
1	PC 1kW	Drummer	202
2	PC 1kW	Singer	202
3	PC 1kW	Guitarist	202
4	PC 1kW	Drummer	orange
5	PC 1kW	Singer	orange
6	PC 1kW	Guitarist	orange
7	PC 1kW	Projectionist	202
8	PC 1kW	Projectionist	orange
9-17	Profile	Inclined prop	202

Setting :

- please check the attached plan

STAGE

Minimum size :

- opening : 6 meters (20 ft)
- depth : 6 meters (20 ft)
- light frame height : 5 meters (16 ft, over stage)

Set up :

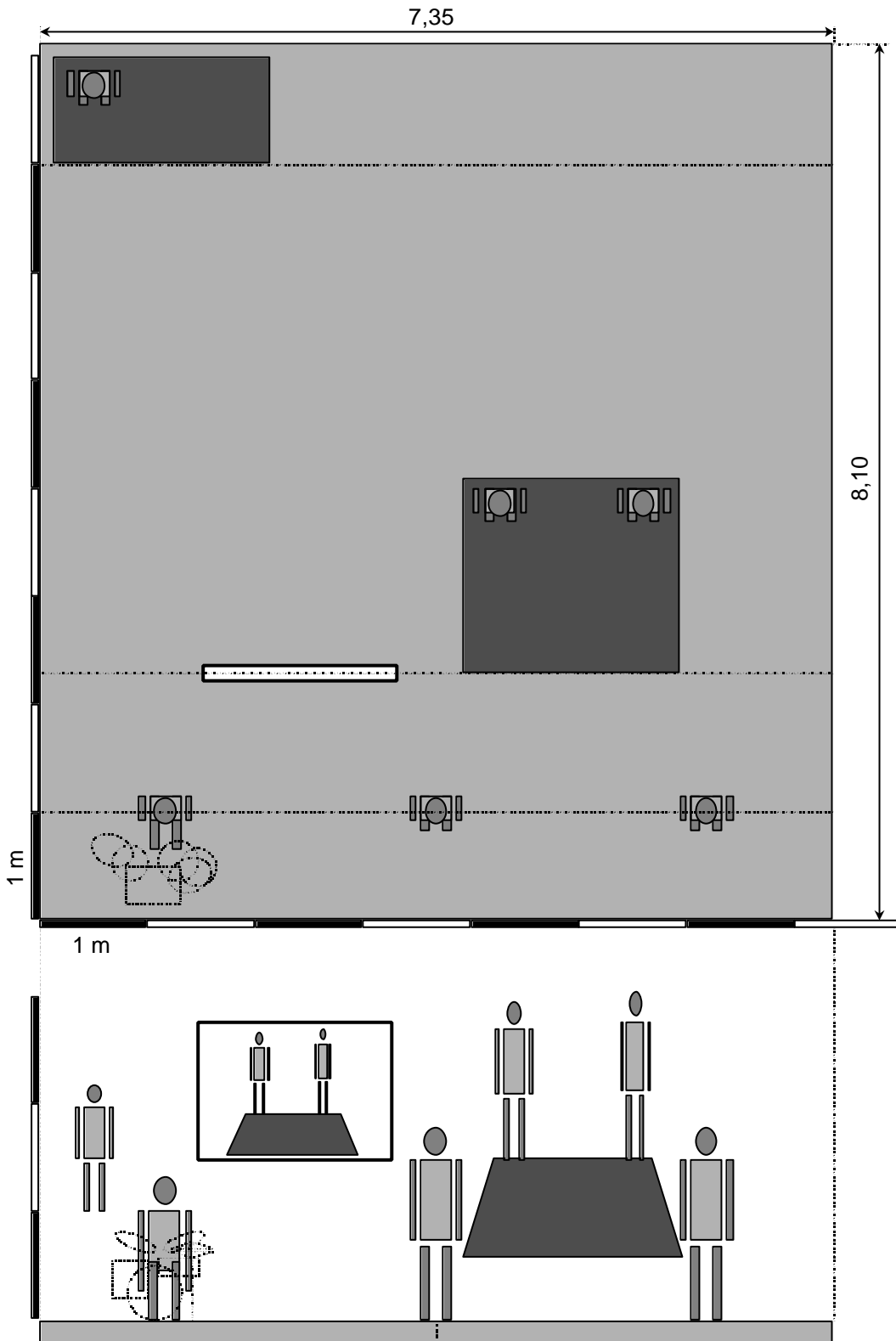
- 2 duties (4 hours each) of the technical staff are required

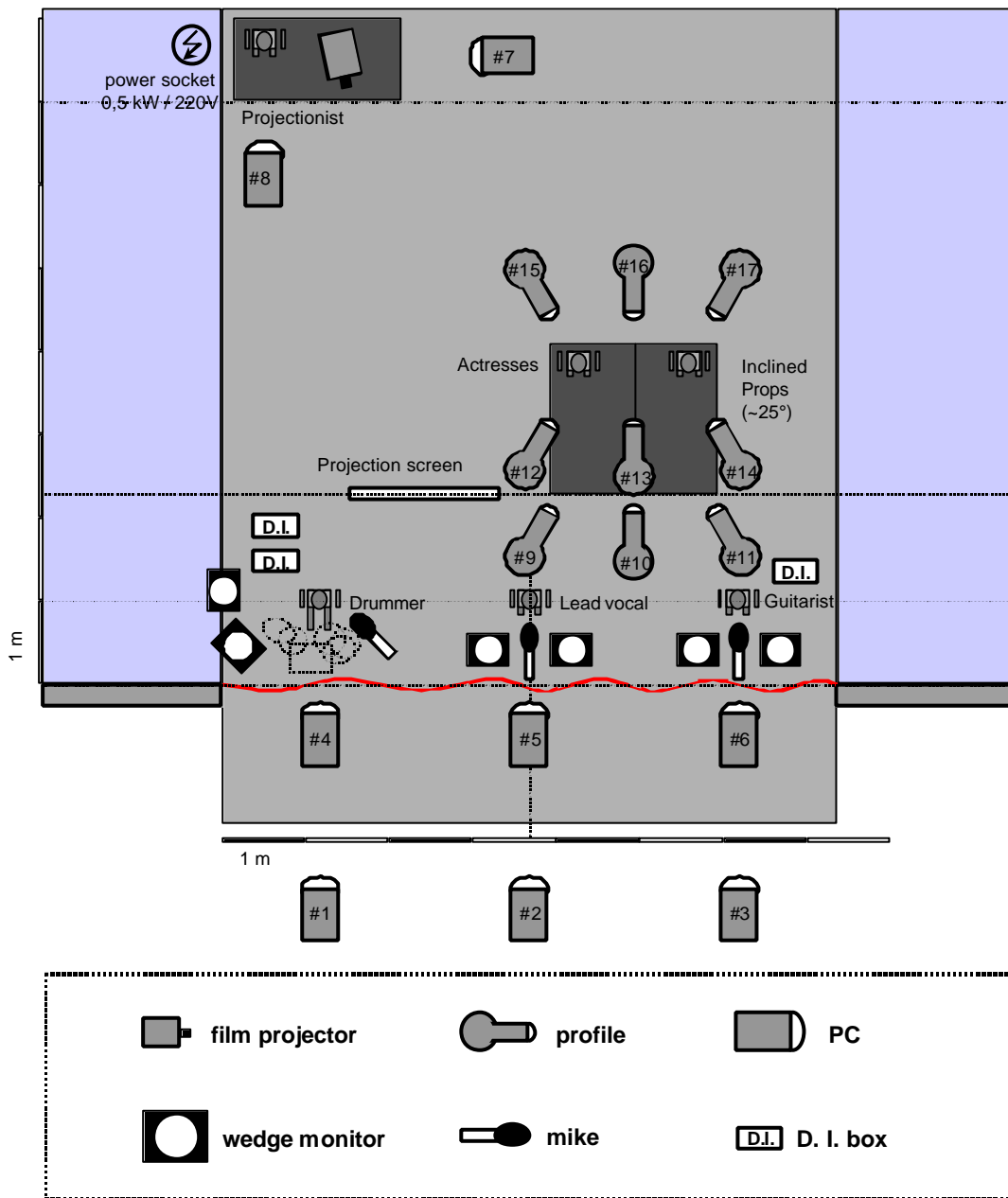
Dismantling :

- 1 duty is required

Requirements :

- 5 stage props (1 x 2 m) to make up an inclined stage (2 x 2 m) for the actresses
- 1 stage prop for the projectionist (total 6 stage props)
- stage setting: please check attached plans (dimensions are given as an example)
- stage cleared from instruments or any other devices (except wedge monitors)





CONTACT

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